# REGISTRATION INFORMATION

## REGISTRATION

**ALL STUDENTS MUST REGISTER BY APRIL 13, 2018.**

Current students who were enrolled in Fine Arts offerings during the 2017-2018 school year and are interested in re-enrolling for any of the Fine Arts offerings are encouraged to submit an online registration form and required deposit/s by April 13, 2018.

Students new to the Fine Arts program at AAA will incur a one-time registration fee of $25. Students new to the Academy will not incur a late fee if registered for school after the Fine Arts enrollment period.

The Business Office will forward the required information to the Fine Arts Coordinator, who will process the student's application. Should an offering be filled, the student will be placed on a waiting list until the time at which placement becomes available. In this case, the deposit will be retained to secure continued placement on the waiting list.

Families new to the Academy are informed of the Fine Arts Program offerings during the new student's registration process.

## OTHER POLICIES & INFORMATION

There are no private lessons scheduled during the holidays. Please check the school calendar for the specific dates.

Two make-up lessons for student absences will be given per year. Instructors will make up any lesson missed due to their own absence or due to any calendared school event. There are no make-ups or credits for class offerings or ensembles.

Students are required to purchase music books for their lessons. Each instructor will advise the students regarding the materials to be purchased and the method of payment. The publication, Practice and Progress, is recommended for every private music lesson student. Available in the AAA bookstore, the book is very detailed in recording the repertoire, theory, and techniques reviewed at each lesson. Additionally, it contains provisions for comments and practice goals set by the instructor. The book makes it very simple for parents to know the specific music assignment without having to look through an array of different theory books, notespellers, and lesson instruction books.

Mid-year registrations and Fine Arts program openings will be made available the first week of December.

**REGISTRATIONS RECEIVED AFTER JUNE 8, 2018, WILL BE ASSESSED A $25.00 LATE FEE.**

## FINE ARTS PROGRAM BENEFITS

- Private music lessons are conveniently scheduled before, during, and after school hours.
- Music ensembles are scheduled at non-academic times during the school day.
- Advanced Band and Mixed Chorus are scheduled after school on Thursdays, when no athletic practices are scheduled.
- Students may be given the opportunity to participate in group lessons, informal recitals, concerts, festivals, competitions, and other events
- Selected students may perform throughout the year at assemblies, liturgies, and other special events.
- Art exhibits and student displays provide recognition of student works and accomplishment.

## PAYMENT ARRANGEMENTS

Account balance for private music lessons, ensembles, and dance and art classes will be billed by the Business Office and may be:

Paid in full for the year at the time of registration.

Added to your tuition payment plan beginning July, 2018 through April, 2019 using FACTS Tuition Management System.

Throughout the year, the Fine Arts faculty is available to answer your questions and help familiarize you with the program. Prospective students are welcome to observe lessons and classes at any time (with the instructor's approval).

## TUITION AND FEES

**Private Lessons**

25 Private lessons per academic year including 2 make-up lessons.

The length of a private lesson will be the same as the previous year, unless adjusted by the instructor. All new students will be given a 30-minute lesson.

$750.00 per year for first 25 30-minute lessons

$700.00 per year for each additional instrument

$1,150.00 per year for 45-minute lesson

**Music Ensembles**

$150.00 per year for each ensemble if student is not enrolled in private music lessons at AAA

$100.00 per year for any number of ensembles subscribed to by AAA private lesson students

**Dance Classes**

$600.00 per year for each class offering

**Textile Arts Classes**

$650.00 per year for each class offering

**Deposits**

A $100 deposit is due for each private lesson.

A $100 deposit is due for music ensembles.

A $100 deposit is due for each dance class.

A $100 deposit is due for each textile arts class.

**PLEASE NOTE**

Deposits are NON-REFUNDABLE.

ALL Registrations AND Deposits are due by April 13, 2018 for returning Fine Arts Program students and for students new to the Fine Arts Program. Registration and deposit are submitted online only.


ANCILLAE ASSUMPTA ACADEMY

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ANCILLAE ASSUMPTA ACADEMY

# FINE ARTS PROGRAM

## TEXTILE ARTS

The advanced art education program is designed to promote and elevate student understanding of the comprehensive language of visual art through class offerings diverse in process and media. Students will learn the value of understanding a visual language which encourages communication through self-expression and creativity. At AAA we are committed to educating students to become creative problem solvers through dynamic art experiences, reinforcing the elements and principles of design while improving overall academic performance and self-confidence. **ART CLASSES ARE CONDUCTED AFTER SCHOOL.**

### Sew Easy, Sew Fun Part I
**Grades 4 through 8**
Wednesday or Thursday

Would you like to make your own clothes? Would you like to give handmade items as gifts? Then join the fun and enroll in our sewing class. You will learn to sew on a real sewing machine, read a simple pattern, and learn about different fabrics. But the best part is that you can take pride in wearing or giving something that you made yourself. Supply lists will be distributed before classes begin.

### Sew Easy, Sew Fun for Beginners Part II
**Grades 5 through 8**
Monday or Tuesday

Prerequisite: Students must have completed projects from the Beginner Part I class. This class will build on previous skills and include facings, linings, and button holes. Students will have assorted patterns from which to choose.

## DANCIN' WITH DISNEY
Pre-School (Minimum 5 students)

Friday

Children will learn the fundamentals of dance and creative movement with the accompaniment of their favorite songs from popular Disney movies.

## BALLET, TAP, AND JAZZ
Kindergarten (Minimum 5 students)

Friday

Children will build on beginning dance techniques of ballet, tap, and jazz to develop the concentration and performance skills needed to complete several dance routines.

## BALLET, TAP, AND JAZZ
Grades 1 through 3
(Minimum 5 students)

Friday

Combination class where the basic techniques for ballet, tap, and jazz dance are incorporated into a routine for performance. This class will open the doors for students who are looking to be more seriously involved in dance.

# dance

# MUSIC LESSONS

Private music instruction at AAA involves a 1:1 learning situation for each child. Student involvement and progress is documented with reports sent to parents via PowerSchool. Please note that the ages and grades listed are intended to serve as a guideline for appropriate beginning levels. Programs are available for all ages and stages of development. Any student enrolled at the Academy may come during the school day for a private lesson or may arrange for a lesson outside of school hours. Lessons are also available for parents, siblings, friend, and the general community.

## SCHOLARSHIPS

All private Fine Arts instructors are willing to assist with high school scholarship auditions and art portfolios. Students should inform their instructors of their scholarship interest before entering 7th grade. For more information, contact the Fine Arts Coordinator.

## TRADITIONAL CONSERVATORY PIANO
Beginning Age 5

Natural posture and hand position
Production of beautiful tone
Interval and note reading

An acoustic piano is preferred, however, at the discretion of the instructor, students are permitted to begin study using an electric keyboard for practice. Each instructor uses a variety of instruction, theory, and methods books.

## VOICE
Beginning Grade 2

Breathing and posture
Relaxed vocalizations
Production of a natural and unforced tone
Concentration on correct intonation, phrasing, breath control, tone, and overall expression

Students in grades 5 through 8 who take a private voice lesson at AAA are required to participate in either Mixed Chorus or Service Choir.

## BAND INSTRUMENTS
Beginning Grade 4

Students who take a private instrumental lesson at Ancillae-Assumpta Academy are required to participate in band beginning with 4th grade.

## WOODWIND INSTRUMENTS
Beginning Grade 4

Flute, clarinet, oboe, bassoon, alto saxophone, tenor saxophone

## BRASS INSTRUMENTS
Beginning Grade 4

Trumpet, trombone, baritone, French horn

## PERCUSSION INSTRUMENTS
Beginning Grade 4
(Limited Enrollment)

Basic instruction is offered in both drums and mallets. Students should indicate a focus in either drum or mallet study. Mallets will focus on classic mallet technique. Students will learn rhythmic patterns specific to style.

## VIOLIN, VIOLA, CELLO, UPRIGHT BASS
Beginning Age 4

Consultation on instrument sizing will be offered. Parent need not come to lessons with child, but it is highly recommended for younger students. Students will be incorporated into an ensemble as skills develop.

## ACOUSTIC GUITAR, ELECTRIC GUITAR AND BASS GUITAR
Beginning Grade 2

Acoustic and electric guitars accepted

A variety of musical styles from folk to classical, to jazz to rock.

# MUSIC ENSEMBLES

Ensembles provide an excellent opportunity for augmenting the skills and abilities acquired through private study, in addition to fostering musical and group cohesion. Meeting weekly for group rehearsals, ensembles have the opportunity to participate in concerts, recitals, school liturgies, and community performances.

## CHORISTERS
Grades 1 and 2
at no charge

Grades 3 and 4
at no charge

Choristers is a vocal ensemble designed to give young singers the opportunity to learn the basics of healthy singing in a fun atmosphere. Students will learn to sing in parts, study music of various styles, and develop the necessary skills for singing in a choir.

## ORFF AND RECORDER ENSEMBLE
Grades 3 and 4
at no charge
(Limited Enrollment)

This introductory group teaches the basics of ensemble playing including following a conductor, understanding form, rotating parts, and playing patterns. Basic techniques in percussion instruments are also introduced.

## BAND
Grades 4 to 8

All students who take a private lesson in a band instrument are required to participate in one or both of the school bands. Beginning level students will comprise Beginner Band. Students whose abilities have proven the capacity to play more complex pieces will be placed in Advanced Band. Students may be required to participate in both bands during transitional periods.

## MIXED CHORUS
Grades 5 to 8

This group is open to all students who are committed to participating in a choral ensemble. Students will learn the fundamentals of choral singing including sight-reading, dynamics, phrasing and breath control. Students will sing in various languages and genres.

## SERVICE MUSICIANS
Choir-Grades 5-8

Band-Grades 6-8

(No charge for this ensemble)

This group is comprised of instrumentalists and singers who provide music for school liturgies and special assemblies throughout the year. Rehearsals are held during the school day. Each group is open to all students whether or not they take lessons at AAA.

## HANDBELL CHOIRS
Grades 5 to 8
(Limited Enrollment)

The Handbell Ensembles are unlike any other group where each musician is responsible for one line of music. Rather, these ensembles act as one instrument and each ringer is responsible for their own particular notes as they appear in the music. Student ringers learn proper ringing techniques including malleting, martellato, thumb damps, and tower swings. Groups are divided based on grade level and ability.

## MUSIC TECH ENSEMBLES
Grades 5 to 8
(Limited Enrollment)

The Music Tech Ensemble creatively applies music technology software and hardware and explores MIDI sequencing, synthesis, music notation, audio recording and editing, and music production. Groups are divided based on grade level and ability.

## SELECT MUSIC ENSEMBLES
(By invitation only at no charge)

Students for the following ensembles are chosen by directors based on their involvement and skill level in private lessons, Advanced Band, and Mixed Chorus. Students will be notified of their acceptance into Select Ensembles in September. Auditions for accompanists will also be held in September.

**Chamber Ensemble** oboe, flute, clarinet, bassoon, French horn, violin, viola, cello, upright bass, and keyboard

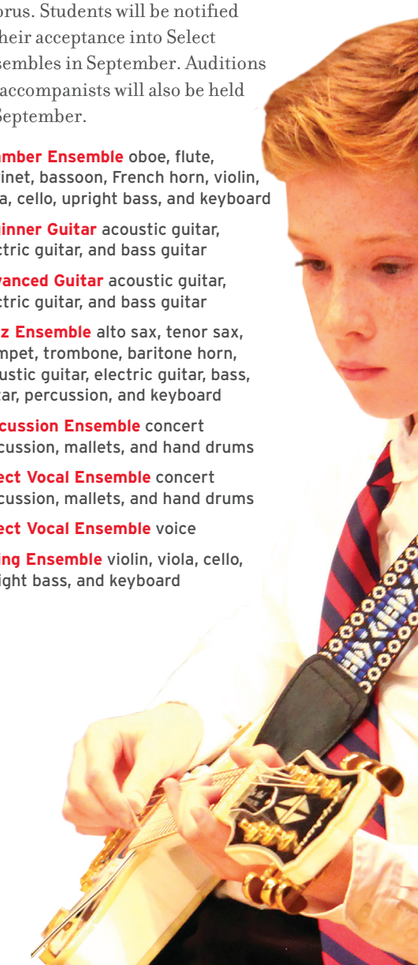
**Beginner Guitar** acoustic guitar, electric guitar, and bass guitar

**Advanced Guitar** acoustic guitar, electric guitar, and bass guitar

**Jazz Ensemble** alto sax, tenor sax, trumpet, trombone, baritone horn, acoustic guitar, electric guitar, bass, guitar, percussion, and keyboard

**Percussion Ensemble** concert percussion, mallets, and hand drums

**Select Vocal Ensemble** concert percussion, mallets, and hand drums

**Select Vocal Ensemble** voice

**String Ensemble** violin, viola, cello, upright bass, and keyboard