

Additional Recommended Reading Selections:

The Cardturner – Louis Sachar

Hope Was Here – Joan Bauer

House of the Scorpions – Nancy Farmer

Incarceron – Catherine Fisher

Dairy Queen – Catherine Murdock

Chains – Laurie Halse Anderson

Touching Spirit Bear – Ben Mikaelson

You Don't Know Me – David Klass

High Heat – Carl Deuker

Forge – Laurie Halse Anderson

Code Talkers: A Novel about the Navajo Marines of World War Two – Joseph Bruchac

Hattie Big Sky – Kirby Larson

Guys Write for Guys Read – Jon Scieszka

Trouble – Gary D. Schmidt

Winter Girls – Laurie Halse Anderson

Airborn – Kenneth Oppel

Bucking the Sarge – Christopher Paul Curtis

Life As We Knew It – Susan Beth Pfeffer

My Last Skirt – Linda Durrant

Series:

The Hunger Games Trilogy – Suzanne Collins

Uglies – Scott Westerfeld

The Dark Materials Trilogy – Philip Pullman

Alex Rider Series – Anthony Horowitz

Cirque du Freak – Darren Shan

Young Royal Series – Carolyn Meyer



Summer Reading 2011

Incoming Grades 7 & 8

Pick a Pair of Books

Pick a pair of books-
Experience twice the mystery.
Find characters and adventure
That mirror history.



Pick a pair of books,
Double the fantasy of tales.
Read biographies of heroes
Who have forged their own trails.



Pick a pair of books,
Make the critical connection.
Extend beyond the page,
With two times the selection.

Pick a pair of books!

Ancillae-Assumpta Academy

8th Grade Required Reading

To Kill a Mockingbird by Harper Lee

Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice—but the weight of history will only tolerate so much.

The Book Thief by Marcus Zusak

Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl whose book stealing and story telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.



7th Grade Required Reading

Code Orange by Caroline B. Cooney

Walking around New York City is what Mitty Blake does best. Mitty is a carefree guy, which is why he is late handing in his Advanced Bio report. So he considers it good luck when he finds some old medical books in his family's weekend house that focus on something he could write about. But when he discovers an envelope with two scabs in one of the books, the report is no longer about the grade—it's about life and death.

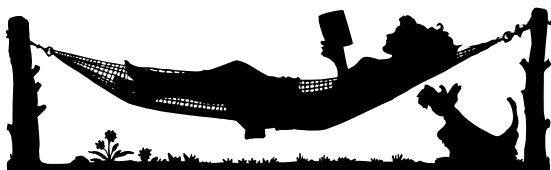
Fever 1793 by Laurie Halse Anderson

In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.

CHARACTER ANALYSIS CHART

CHARACTER: _____

| CHARACTERISTIC | SPECIFIC EXAMPLES |
|----------------|-------------------|
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CHARACTER: _____

| CHARACTERISTIC | SPECIFIC EXAMPLES |
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Dear Summer Readers,

Summer is a fabulous time to relax and read. This summer’s reading list encourages you to do just that with the theme of “**Pick a Pair.**” This year the books have been paired by theme, genre, or author. As you read, make connections between characters, settings, themes, plots, or writing styles of the two books.

Incoming **eighth grade** students are required to read the following pair:

To Kill a Mockingbird by Harper Lee
The Book Thief by Markus Zusak

Incoming **seventh grade** students are required to read the following pair:

Code Orange by Caroline B. Cooney
Fever 1793 by Laurie Halse Anderson

For your summer assignment:

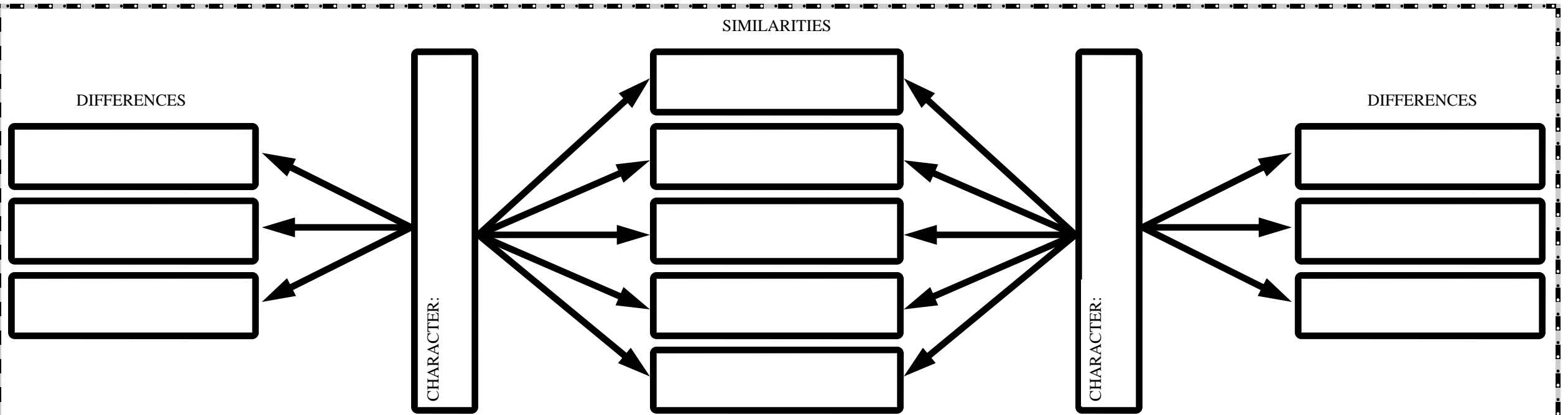
1. Choose one character from each of the two required reading novels. On the character analysis chart, write down five characteristics that describe the character you have chosen. Cite specific evidence of those characteristics from the novel.
2. Once you have analyzed one character from each book, use the similarities and differences web to compare and contrast those two characters. Do those characters share similar characteristics? How are those characters different?
3. Once you have compared and contrasted two characters, choose one other literary element to compare and contrast. That is, using the web, compare and contrast one of the following elements from each book: setting, themes, turning points, plot, or writing styles.

Please bring in your character analysis and compare/contrast webs on the first day of school.

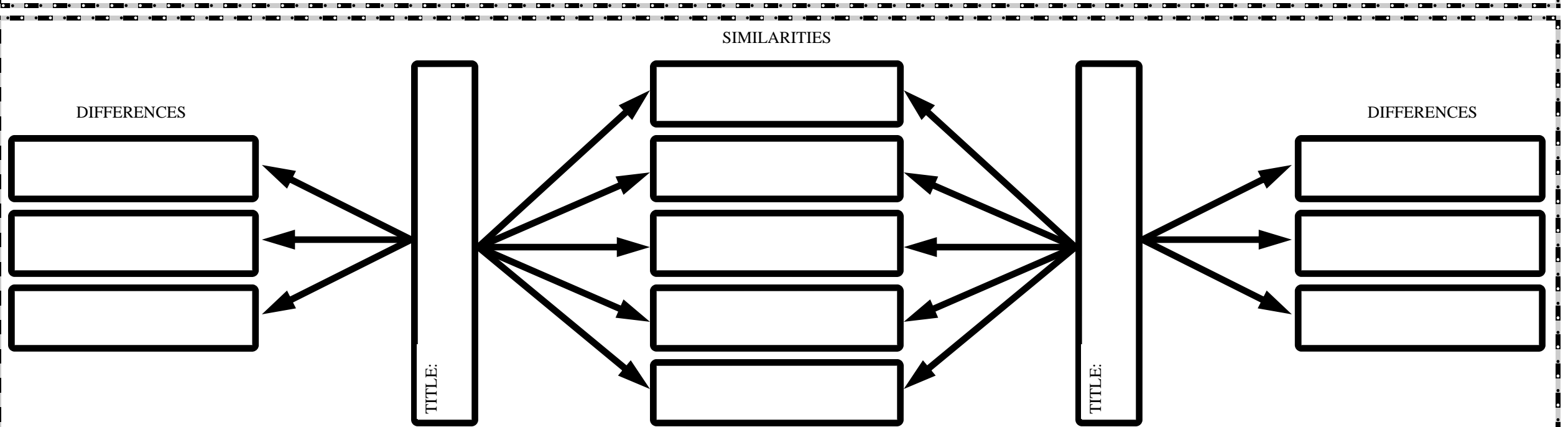


Check out these pairs of titles and additional suggested reading at your local library or at a bookstore near you.

Have a wonderful summer, and may the books you choose take you on many exciting adventures!



CHARACTER COMPARISON



Use the above web to compare and contrast one or more of the following literary elements. Check those you are comparing.

- SETTING
 THEME
 TURNING POINT
 PLOT
 WRITING STYLE